## Main specifications

### α6500 / α6300

#### General
- **Model:** α6500 / α6300
- **Type:** Interchangeable-lens digital camera
- **Lenses:** E-mount lenses
- **Size:** Approx. 453g (approx. 1 lb.) / Approx. 404g (approx. 14.3 oz.)
- **Dimensions:** (approx. 4 3/4 x 2 3/4 x 1 15/16 in.)

#### Image Sensor
- **Type:** APS-C type (23.5 x 15.6mm) Exmor CMOS sensor
- **EffectivePixels:** Approx. 24.2 megapixels
- **Image Area:** Approx. 6000 x 4000 pixels

#### Video Recording
- **RAW output:** 14 bit
- **Recording format:** JPEG (DCF Ver. 2.0, Exif Ver. 2.3, MPF Baseline compliant), RAW (Sony ARW 2.3 format)
- **MP4:** 1920 x 1080 (60p/28Mbps, 30p/16Mbps), 1280 x 720 (30p/6Mbps)
- **XAVC S:** LPCM, 2ch

#### Display
- **Display:** 3.0-type LCD touch screen (1,228k dots, HD Clear, approx. 100% of monitor area)
- **Touch Focus:** Yes (Touch Panel / Touch Pad)
- **Magnification:** Approx. 1.07x (35mm camera equivalent: Approx. 0.70x) with 50mm lens at infinity, -1m
- **Eye point:** Approx. 23mm from the eyepiece lens, 21.4mm from the eyepiece frame at -1m

#### Flash
- **Built-in flash:** Yes
- **Flash bracketing:** 3/5/9 frames selectable. With 3 or 5 frames, in 1/3, 1/2, 2/3, 1.0 EV increments, with 9 frames, in 1/3, 1/2, 2/3, 1.0 EV increments.

#### Viewfinder
- **Type:** Optical viewfinder (Magnification: 0.7x)
- **Coverage:** 100%
- **Eye point:** Approx. 23mm from the eyepiece lens, 21.4mm from the eyepiece frame at -1m

#### Media
- **Cards supported:** Memory Stick PRO Duo, Memory Stick PRO-HG Duo, Memory Stick Micro (M2), SD memory card, SDHC memory card, SDXC memory card
- **Clean HDMI output:** Available
- **Color space:** xvYCC standard (x.v.Color when connected via HDMI cable) compatible with TRILUMINOS Color

#### Audio
- **Microphone:** Built-in stereo microphone or XLR-K2M / XLR-K1M / ECM-XYST1M (sold separately)
- **Audio Level Display:** Available
- **Audio Rec Level:** Available
- **Auto Slow Shutter:** Available
- **HDMI info. Display:** (On/Off selectable)

#### Flash Control
- **Control:** Pre-flash TTL

#### Other Features
- **Silent Shooting:** Yes, On / Off
- **Continuous movie recording:** Approximately 29 minutes (limited by product specifications)
- **Noise reduction:** Long exposure NR: On/Off, available at shutter speeds longer than 1 sec., High ISO NR: Normal/Low/Off
- **Playback:** Single 450 or 900exposure thumbnail, 9 450exposure thumbnail, 18 450exposure thumbnail, 36 450exposure thumbnail, ACM thumbnail
- **Power:** Sony AC Adaptor AC-PW20 (sold separately)
- **Interface:** Multi Interface Shoe
- **HD output:** HDMI micro connector (Type-D), BRAVIA Sync (link menu), PhotoTV HD, 4K movie output, 4K still image playback
- **Bluetooth:** Yes (Bluetooth Standard Ver. 4.1 (2.4GHz band))

#### Battery
- **Battery:** NP-FZ100, NP-FZ100Q, BC-QZ1

#### Continuous Shooting Speed
- **Single:** 11 fps (with or without shooting information, Y RGB histogram & highlight/shadow warning), 33 frames / sec. (12/30-frame index)
- **Continuous:** (Cont., Single, White Balance, DRO)

#### Shooting Information
- **Display selector (Finder/LCD):** Auto / Manual
- **Display Graphic Display / Display All Info. / No Disp. Info. / Histogram / Digital Level Gauge / Shooting information for display

#### Memory Stick XC-HG Duo, Memory Stick PRO-HG Duo, PlayMemories Home, PlayMemories Studio, PlayMemories Online, PlayMemories Mobile, PlayMemories Camera Apps

### α6400 (ILCE-6400)

- **Model:** ILCE-6400
- **Type:** Interchangeable-lens digital camera
- **Lenses:** E-mount lenses
- **Size:** Approx. 453g (approx. 1 lb.)
- **Dimensions:** (approx. 4 3/4 x 2 3/4 x 1 15/16 in.)

#### Image Sensor
- **Type:** APS-C type (23.5 x 15.6mm) Exmor CMOS sensor
- **EffectivePixels:** Approx. 24.2 megapixels
- **Image Area:** Approx. 6000 x 4000 pixels

#### Video Recording
- **MP4:** 1920 x 1080 (60p/28Mbps, 30p/16Mbps), 1280 x 720 (30p/6Mbps)
- **XAVC S:** LPCM, 2ch

#### Display
- **Display:** 3.0-type LCD touch screen (1,228k dots, HD Clear, approx. 100% of monitor area)
- **Touch Focus:** Yes (Touch Panel / Touch Pad)
- **Magnification:** Approx. 1.07x (35mm camera equivalent: Approx. 0.70x) with 50mm lens at infinity, -1m

#### Battery
- **Battery:** NP-FZ100, NP-FZ100Q, BC-QZ1

#### Continuous Shooting Speed
- **Single:** 11 fps (with or without shooting information, Y RGB histogram & highlight/shadow warning), 33 frames / sec. (12/30-frame index)
- **Continuous:** (Cont., Single, White Balance, DRO)

#### Memory Stick XC-HG Duo, Memory Stick PRO-HG Duo, PlayMemories Home, PlayMemories Studio, PlayMemories Online, PlayMemories Mobile, PlayMemories Camera Apps

### α6300 (ILCE-6300)

- **Model:** ILCE-6300
- **Type:** Interchangeable-lens digital camera
- **Lenses:** E-mount lenses
- **Size:** Approx. 453g (approx. 1 lb.)
- **Dimensions:** (approx. 4 3/4 x 2 3/4 x 1 15/16 in.)

#### Image Sensor
- **Type:** APS-C type (23.5 x 15.6mm) Exmor CMOS sensor
- **EffectivePixels:** Approx. 24.2 megapixels
- **Image Area:** Approx. 6000 x 4000 pixels

#### Video Recording
- **MP4:** 1920 x 1080 (60p/28Mbps, 30p/16Mbps), 1280 x 720 (30p/6Mbps)
- **XAVC S:** LPCM, 2ch

#### Display
- **Display:** 3.0-type LCD touch screen (1,228k dots, HD Clear, approx. 100% of monitor area)
- **Touch Focus:** Yes (Touch Panel / Touch Pad)
- **Magnification:** Approx. 1.07x (35mm camera equivalent: Approx. 0.70x) with 50mm lens at infinity, -1m

#### Battery
- **Battery:** NP-FZ100, NP-FZ100Q, BC-QZ1

#### Continuous Shooting Speed
- **Single:** 11 fps (with or without shooting information, Y RGB histogram & highlight/shadow warning), 33 frames / sec. (12/30-frame index)
- **Continuous:** (Cont., Single, White Balance, DRO)
Immortalize infinite possibilities

Now, there are more ways to capture decisive moments in captivating detail. Super-speed autofocus, razor-edged resolution, expanded continuous shooting and other advances are seamlessly designed and integrated. The latest qualities and capabilities you need to make recordings, including 4K movies, look sharper, smoother and more professional are smartly contained in strong compact bodies. With the α6500 and α6300 interchangeable-lens cameras from Sony at your command, the possibilities are endless.

![α6500 and α6300 cameras](image)
Focus at the speed of sight

The evolution of 4D FOCUS accelerates

Without spectacular focus, you lose your edge. So raise your sights, with Sony taking autofocus to new heights of innovation. At the forefront of this progress is 4D FOCUS, extending phase-detection AF point coverage, increasing AF speed and incorporating High-density Tracking AF Technology. With 4D FOCUS AF performance, it’s never been easier to capture fleeting moments in stunningly detailed sequences of images that leave the rest behind.

Wide 425 points World’s highest number* of AF points

The α6500 and the α6300 are supremely accurate and reliable at capturing subjects in clear focus wherever they move within the frame. After all, they have the world’s highest number* (425) of focal plane phase-detection AF points widely and densely positioned throughout their image areas.

* Among interchangeable-lens digital cameras as of October 2016, based on Sony research.

Fast 0.05 sec. World’s fastest* AF speed

These cameras achieve the world’s fastest* (0.05 sec.*) AF speed with the enhanced Fast Hybrid AF’s integrated autofocusing performance and the uncanny efficiency of the BIONZ X™ image processing engine to handle so much information with astonishing accuracy.

* Among interchangeable-lens digital cameras equipped with an APS-C image sensor as of October 2016, based on Sony research. Based on CIPA standard and internal measurement method with an E PZ 16-50mm F3.5-5.6 OSS, Pre-AF off and viewfinder in use.

Steadfast High-density Tracking AF Technology

For supremely reliable accuracy and tracking stability, High-density Tracking AF Technology activates AF points to cover the area around the subject with approx. 7.5 times as much density as the α6500. This focal plane phase-detection autofocus function can activate AF points seamlessly and track subjects moving within frame with such unerring precision.
Live-view continuous shooting with minimal lag

High-speed continuous shooting is available at up to approx. 11fps (Hi+), and up to approx. 8fps (Hi) in live-view. In live-view continuous shooting at up to 8fps, display lag on the electronic viewfinder (EVF) or LCD screen is kept to an absolute minimum, so you can capture moving subjects just as if you are shooting using an optical viewfinder.

Ample buffer for continuous shooting

Faster internal processing and a higher-capacity buffer memory now allow up to 307 shots (around 36 seconds)* of high-speed continuous shooting. This increases the chances of capturing more decisive moments.

* With “Hi” continuous shooting mode and “Fine” image quality setting.

Eye AF

Eye AF mode automatically detects, then focuses on and tracks focus on a subject’s eye with pinpoint precision, even as the face moves. This extends your freedom to focus and frame a shot, even when shooting with a fast lens with aperture fully open (with shallow depth of field). Eye AF also works in AF-C mode, so even if the subject moves, the wide coverage of the high-density 425-point focal plane phase-detection AF sensor maintains focus on the eye.

Focus Release/Balance

You can choose settings to optimize focus and release action in ways that are most suitable for shooting each scene. Priority setup (AF, Release or Balanced Emphasis) is available in AF-S and AF-C modes. Also, you can adjust shutter release timing by choosing Release (shutter) priority, AF (focus) priority or Balanced Emphasis setting, to achieve a balance between Release and AF priorities.

AF in Focus Magnifier

You can use autofocus even while enlarging a selected image area on the viewfinder or LCD screen, for finer adjustment of focus, for example. This is excellent for macro shooting, when accurate focusing is crucial.

Expand Flexible Spot

When the selected AF point loses track of or is not positioned on a moving subject, Expand Flexible Spot function automatically directs surrounding AF points to restore focus instantly on that subject.
Touchscreen for more intuitive, tactile focus

**Immediate focus point selection by touch operation when shooting stills and movies**

The Touch Focus function puts the power of more immediate, intuitive focus right at your fingertip. Simply touch the area of the still/movie image on the LCD screen that you want to focus on. There’s no need to lock autofocus and adjust composition, or use Flexible Spot to shift between areas of focus. When shooting stills with manual focus, you can double-tap the screen to enlarge the desired area of focus on display.

**Smooth focus point selection while looking into the viewfinder by using Touch Pad function**

While monitoring the electronic viewfinder, you can conveniently use the LCD screen for Touch Pad function. Simply swipe your fingertip to shift focus point intuitively and smoothly from one area to another onscreen.

Built-in stabilization, complete and compact

**5-axis image stabilization**

The re-engineering of the brilliant α6000 series layout paved the way for creation of the compact α6500 — the APS-C camera with built-in 5-axis optical image stabilization for shooting movies and stills. A new gyro sensor achieves stabilization to the effect of shooting with 5-stops-faster* shutter speed. Compensation for five types of image-blurring camera shake lets you shoot with assurance that high-resolution recordings, made even while zooming in on distant subjects, or shooting close-ups or night scenes, will look surprisingly crisp and clear.

* Based on CIPA standard. Pitch/yaw stabilization only. With Sonnar T ZA. Long exposure NR off.

**Compatibility with wide-ranging mountable lenses**

5-axis image stabilization lets you enjoy unparalleled handheld shooting freedom with more of your favorite mountable lenses. The short flange-back in the E-mount of the α6500 extends compatibility with a range of lenses.

*When using a third-party mount adapter, performance, functionality, and operation are not guaranteed and Sony will take no responsibility for a malfunction which occurs.*
Inside imaging innovation

24.2-megapixel APS-C Exmor™ CMOS sensor

An APS-C sensor with approximately 24.2 effective megapixels features copper wiring and enhanced circuit processing that lower the wiring layer and boost light collection efficiency. In conjunction with the BIONZ X image processor, it minimizes noise throughout a wide sensitivity range of ISO 100-51200*. The highly conductive copper in the circuitry significantly raises readout speed in order for the camera to offer 4K movie recording with full pixel readout without pixel binning and Full HD 120fps shooting among its advanced functions.

* Standard ISO range: ISO 100-25600 for stills and movies. Expandable up to ISO 51200 for stills only.

BIONZ X image processing engine

The BIONZ X image processing engine applies an algorithm to work seamlessly with the image sensor, resulting in unrivaled clarity, low noise levels, and more detailed texture depiction, particularly in the mid-to-high ISO range.

New Front-end LSI

New front-end LSI (large-scale integration) in the α6500 supports BIONZ X image processing power even further, benefiting image quality.

14-bit RAW output

14-bit digital signals that are converted from analog signals in the image sensor undergo 16-bit processing by the image processing system for 14-bit RAW image output. This enriches tonal gradation for RAW recording.

* For shooting in Long exposure NR, Bulb, or continuous shooting modes, only 12-bit recording is possible.
Unleash magnificent movie star quality

4K movies\(^1\) oversampled from 6K (20MP)

The α6500 and α6300 record high-resolution 4K movies\(^1\) of wide dynamic range in the Super 35mm format favored among cinema camera users. Full pixel readout without pixel binning collects approx. 2.4 times\(^2\) (6K equivalent) as much information as is required for 4K (QFHD: 3840 x 2160) movie output. This oversampling effect gives 4K images the realistic depth and dimension that you might experience when witnessing the actual scene.

Recording format Image size Frame rate Wrapper Bit-rate
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\begin{array}{|c|c|c|c|c|}
\hline
\text{XAVC S} & \text{4K} & 4K & 3840 \times 2160 & 30p (25p)/24p & \text{MP4} & 100Mbps/60Mbps \\
\text{XAVC S HD} & \text{Full HD} & 1920 \times 1080 & 60p (50p)/30p (25p)/24p & \text{MP4} & 50Mbps \\
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\(^1\) The camera may automatically select a smaller format for recording high-quality movies. Recording time may be shortened, depending on shooting conditions.

\(^2\) Values shown are at the time of the press release and may be changed without notice.

**Quicker, denser, smoother Fast Hybrid AF coverage**

Now, this extra-dense phase-detection AF point coverage gives movie autofocus unprecedented speed and precision, so it’s especially valuable for 4K movie recording. Moreover, the α6500 and α6300 feature adjustable AF Drive Speed and AF Tracking Sensitivity to help you express more creativity by manipulating focus, as far as conditions and your imagination allow.

**Full HD 120fps (100fps\(^*\))** shooting

You can shoot high-quality Full HD\(^2\) footage, even in Full HD 120fps (100fps\(^*\)) high-speed shooting with a high bit rate up to 100Mbps.

**Slow and Quick motion**

Now, up to 5x slow motion and up to 60x quick motion\(^*2\) can be recorded at up to 50Mbps in high-quality Full HD in camera. Choose among eight movie frame rates ranging from 1fps to 120fps (100fps\(^*3\)). After shooting, no PC-based post-processing is required for viewing your slow motion and quick motion footage.

**S-Gamut/S-Log shooting**

S-Gamut/S-Log shooting give you flexibility to make more expressive movies by performing color grading in post-production. The S-Log3 and S-Log2 gamma curves feature wide dynamic range (up to 1300%) to minimize blown highlights and blocked shadows. These cameras even offer impressive 14-stop latitude in S-Log3 gamma setting, and also support S-Gamut, S-Gamut3, and S-Gamut3.Cine color space from Sony.

**Clean HDMI output**

Choose 4K (QFHD: 3840 x 2160 pixels) output with 30p and 24p frame rates for recording high-quality 4K movies as uncompressed footage on a compatible external recorder, or for direct viewing on a compatible monitor or TV, while recording in-camera\(^*\).

**High-bit-rate XAVC S\(^*\) format**

As a more consumer-friendly version of the XAVC 4K/HD format for professional use, the XAVC S\(^*\) format is great for capturing high-quality images at a maximum 100Mbps bit rate for 4K 30p (25p)/24p. The benefits of finer details and less compression noise are perfectly clear.

**Note:** S-Log2 and S-Log3 are premised on processing pictures. \(*\) Image will not be displayed on the camera’s LCD screen during 4K recording.

**Supports professional-quality mic and audio input**

In addition to plug-in microphones, these cameras support line input from professional-standard audio devices with XLR terminal, with use of a separately sold XLR adapter kit (XLR-K2M/XLR-K1M) that enables connection with various high-end microphones. That way, you can make fine audio setting adjustments and high-quality/low-noise sound recordings worthy of serious movie shooting.

**More features for fine tuning and post-production**

Picture Profile, Gamma Display Assist, Zebra Function, Time code, User bit, etc. support movie production workflow.
The 6500 and the 6300 both employ a high-contrast, high-resolution XGA OLED Tru-Finder™ offering high visibility and fine details in dark areas and color reproduction. These cameras also feature an additional mode to display at 120fps (100fps*), so you can see smooth action and track it easily.

Enhanced grip for secure handling

Ergonomically refined grip contours let you grasp either of these cameras and feel perfectly at ease and secure at handling any operation, even when a large lens is mounted. The grip of the α6500 in particular is deeply recessed for a hand to take an exceptionally firm, comfortable hold, regardless of shooting position and conditions.

Robust lens mount

The strength and rigidity of each camera body and lens mount provide an especially solid foundation for mounting and withstanding rugged use with even large, heavy lenses such as super telephoto lenses and lenses preferred for movie shooting.

Tough magnesium alloy body

With internal frames, rear cover, top cover and front cover constructed of magnesium alloy, the robust, rigid, light bodies of the α6500 and α6300 are stronger than those of their predecessors. Designed for solid reliability and steady handling, these compact bodies readily withstand the rigors of shooting in the field.

Expanded custom function

The α6500 has ten customizable buttons (and the α6300 has nine) to which you can assign functions for quicker, more intuitive shooting and playback. 68 functions (and 64 for the α6300) are easily assignable to the buttons for convenient access when shooting, although some functions can only be assigned to certain buttons.

Power supply via USB

Camera operation can be powered via USB connection to mobile battery. This conserves the camera battery, extending the length of time that the camera can be used before the battery is depleted. When the camera is turned off, the battery can be charged via the same connection.

Convenient tiltable LCD screen

The LCD screen tilts up approx. 90 degrees and down approx. 45 degrees to accommodate a wide range of shooting angles. This flexibility complements the cameras’ compactness and mobility, and expands shooting options. Views are clear under direct sunlight, thanks to the screen’s WhiteMagic™ technology with a unique RGBW pixel structure that nearly doubles display brightness for easier checking of focus and image details.

200,000 shutter releases and beyond

The shutter is tested to withstand about 200,000 release cycles* while transmitting very low vibration. The shutter system is designed to minimize vibration, maximize image sensor resolution performance and suppress shutter sound.

Extra-smooth views on XGA OLED Tru-Finder™ EVF

The α6500 and the α6300 both employ a high-contrast, high-resolution XGA OLED Tru-Finder™ offering high visibility and fine details in dark areas and color reproduction. These cameras also feature an additional mode to display at 120fps (100fps*), so you can see smooth action and track it easily.

Dust and moisture resistance

Enjoy carefree shooting in tough environments, thanks to comprehensive dust and moisture resistance measures that help prevent water and dust from entering the body. These measures include sealing around the buttons and dials, as well as a protective double-layered structure that tightly interlocks panels and components.

Note: These cameras are designed for optimal dust and moisture resistance, but are not waterproof or splashproof.
A feast of higher functions

Highlight and Entire Screen Avg. metering modes

In addition to the existing Multi, Center weighted, and Spot metering modes, the α6500 features Highlight and Entire Screen Avg. metering modes that can provide stable auto exposure as composition changes.

Location Information Link via Bluetooth

From a mobile phone/tablet with PlayMemories Mobile™ app installed, the camera can get location data and record it with stills or movies. Then, use PlayMemories Home™ application on a PC to organize imported images on a map.

Exposure standard adjustment

The standard exposure value can be adjusted from -1 to +1 stop in 1/6-stop increments. This setting can be made separately for each metering mode.

Enhanced spot metering

The spot exposure metering position can be linked to the focus area when the Flexible Spot or Expand Flexible Spot mode is in use. You also have a choice of Standard or Large metering spot size for optimum exposure of the widest range of subjects.

More convenience on the menu

With the α6500 menu’s categorization scheme newly redesigned from the α6000 series, it’s easy to find, at the top of the screen, the name of a grouping on a tab that can be selected among various other color-coded tabs. This allows quick access to designated menu items, for smooth changes of settings even during shooting.

Silent Shooting

Release the shutter of the α6500 and α6300 without a sound when silence is required, as when shooting wildlife, even when continuous shooting with AF/AE tracking is engaged. For quicker access, assign Silent Shooting mode to a customizable button.

Go more mobile

With Wi-Fi/NFC/QR code capabilities, the α6500 and α6300 can be coupled with mobile devices for quick, easy sharing of footage and camera views as well as convenient remote control options. The cameras also introduce QR code compatibility for easy connection with non-NFC smartphones.

PlayMemories Home

It’s easy to install this image management software onto a Windows or Mac computer, then use it for easy viewing, editing and printing. You can also upload and share content via network services.

PlayMemories Camera Apps

This application download service lets you add new functions to either camera’s feature set, so you can express more of your creativity in photographs. Time-lapse for recording and combining images shot at chosen intervals, Smart Remote Control for controlling various settings from a smartphone or tablet, and Sky HDR (high-dynamic-range imaging) are just some of many wonderful apps to choose from.

Capture One Express (for Sony)

Take advantage of this RAW converter that you can download for free from Phase One. Not only is it great for rendering colors and details with incredible precision—it also features flexible digital asset management, all essential adjustment tools, and fast, responsive performance in one convenient, customizable, integrated solution.

Number of recordable frames for single media

Movie recording time for single media [Hours:Minutes:Seconds]

- Recomendable memory card for Movie recording is “Memory Stick PRO Duo (Mark2)”, Memory Stick PRO-HG Duo, SD memory card/SDHC memory card/SDXC memory card (Class 4 or more).
- Recommendable memory card for Movie recording is “Memory Stick PRO Duo (Mark2)”, Memory Stick PRO-HG Duo, SD memory card/SDHC memory card/SDXC memory card (Class 4 or more).
- Please refer to the Operating Instructions for details on limitations for movie recording.

*1 Bluetooth connectivity available with the following terminal devices (at the date of release): Android 4.0 or later; Bluetooth 4.0 or later
*2 Use the latest version of PlayMemories Mobile.

Notes: Features are different on Mac and Windows.

* Please refer to the Operating Instructions for details on limitations for movie recording.
*2 For α6300 only.
*3 For α6500 only.
Explore higher perspectives

Lenses

E-mount APS-C lenses

- E 10mm F2.8 (SEL10F28)
- E 20mm F2.8 (SEL20F28)
- Distagon T* FE 35mm F1.4 ZA (SEL35F18)
- Sonnar T* FE 55mm F1.8 ZA (SEL55F18Z)
- FE 50mm F1.8 OSS (SEL50F18F)
- FE 50mm F1.4 ZA (SEL50F14Z)
- Sonnar T* FE 55mm F1.8 ZA (SEL55F18Z)
- FE 70-200mm F4 GM OSS (SEL70200GM)

E-mount Full frame lenses

- FE 20mm F2 (SEL20F28)
- Ultra Wide Converter (SEL075UWC)
- Distagon T* FE 35mm F1.4 ZA (SEL35F28Z)
- Sonnar T* FE 35mm F2.8 ZA (SEL35F28Z)
- FE 50mm F1.8 OSS (SEL50F18F)
- FE 50mm F1.8 ZA (SEL50M28)
- FE 50mm F1.4 ZA (SEL50F14Z)
- FE 70-200mm F4 GM OSS (SEL70200GM)

Explore higher perspectives

See the world from more creative perspectives with the full range of premium Sony A-mount lenses, including Sony E, wide-angle, super telephoto, macro and legendary ZEISS® lenses for the ultimate expression of images. (Optional Mount Adaptor LA-EA4 or LA-EA3 is required to mount an A-mount lens.)*

Mount Adaptor

- LA-EA4
- LA-EA3

For details on compatible lenses and accessories, visit the Sony website.